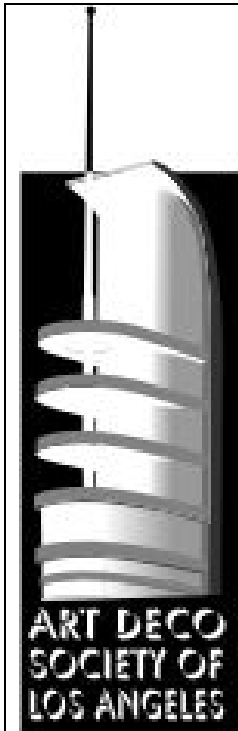


The Art Deco Society of Los Angeles Announces a Call for Papers for The Queen Mary Art Deco Festival 2008



Dear Art Decophile and Friend of the RMS *Queen Mary*:

The Planning Committee for the 2008 Queen Mary Art Deco Festival has begun making preparations for this year's event, and is working hard to make it even more exciting, more informative and more fun than last year.

We are also hoping to tap into the expertise of our past guests and the larger Art Deco community—by inviting you to participate as a program lecturer. Have you been studying a particular area of the Art Deco movement? Then what could be better than sharing this knowledge with the perfect audience: informed, interested—and captive!

Please take a look at the guidelines below, and see if you are interested in speaking during our three-day "voyage" aboard the *Queen Mary* this Labor Day. All contact information can be found at the bottom of the page.

Thank you for your consideration, and we look forward to seeing you again this year!

The Art Deco Society of Los Angeles (ADSLA), in conjunction with the RMS Queen Mary Foundation of Long Beach, Calif., seeks papers for presentation at the Fourth Annual Queen Mary Art Deco Festival, to be held August 29-September 1, 2008. Papers will be presented during sessions on Saturday, August 30, and Sunday, August 31.

We are seeking papers covering all aspects of the Art Deco movement, including but not limited to architecture, preservation, design, costuming, etc. Some of the most successful presentations last year looked at little known aspects of Art Deco, as well as its application in fields not commonly recognized.

Please submit a 350- to 500-word outline of your presentation, along with your complete contact information. All presentations are limited to ONE HOUR and any visual collateral required for your lecture (other than physical display) must be submitted in the format specified by the selection committee. (See technical requirements following.) Although you may offer collateral material for sale following your presentation, the presentation itself cannot be dependent on said purchased material for attendees to understand and appreciate the lecture. In addition, please note that the Festival will not reimburse reproduction costs for any handouts required for your presentation.

In recognition of the efforts made on behalf of the Festival, the committee will provide presenters with a "scholarship," package, comprised of a two-night stay for two aboard the Queen Mary during the Festival, plus one admission to the signature event of the weekend, the Grand Art Deco Ball, to be held on Saturday night, August 30.

Please send your proposals to the attention of "Papers: QMADF 2008" at artdecola@sbcglobal.net. **Proposals must be received by Wednesday, April 30, 2008.** Presenters will be notified by the end of May 2008. Please address any questions you might have to the attention of "JWT/AMK" at artdecola@sbcglobal.net

TECHNICAL REQUIREMENTS:

* All presentations must be in PowerPoint format, which will be e-mailed to the seminar coordinator to be loaded onto the computer housed in the seminar's designated location. This will allow us to pre-set the room for all scheduled seminars, thus eliminating the need to strike and reset in the short time allotted between lectures.

* Please indicate if the PowerPoint presentation will include sound files, as we will need to patch the computer into the sound system to accommodate this.

* A back-up copy of each presentation should be made on CD ROM and sent to the Queen Mary for use in case of emergency.

* Sound equipment will be provided. Speakers should specify wireless or regular hard-wired microphone.

* Speakers may want to bring their own laser pointers if that is something they will need.

* The Queen Mary Art Deco Festival cannot provide assistance to lecturers in terms of advancing slides for the presentation, or in passing out hand-outs or help with other tasks. If you will require such assistance, please be sure to account for this, and make arrangements among friends and acquaintances who will also be attending the festival.